

Nastassia Maltsava

EMC/AEA *eligible*

5'7'' • Hair: Dark Blond • Eyes: Blue

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Theatrical Representation:

Dulcina Eisen Associates

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THEATER

The Marriage of Mademoiselle Beulemans	<i>Suzanne Beulemans (Lead)</i>	Generation Theatre, San Francisco
Filth Can't Love Filth	<i>Solange (Lead)</i>	Bad Neighbour Theatre, New York
Toupee Artist	<i>Drosida/Priestess (Lead)</i>	Bad Neighbour Theatre, New York
The Old Woman	<i>The Young Lady (Supporting)</i>	Bad Neighbour Theatre, New York
Stage Door	<i>Olga Brandt (Supporting)</i>	Heights Players, New York
A Sketch of New York	<i>Ensemble</i>	Producers Club, New York
Dying For It	<i>Margarita (Lead)</i>	A.R.T. Institute, Cambridge
A Big Mess	<i>Yuliya (Supporting)</i>	A.R.T. Institute, Cambridge
As You Like It	<i>Charles/Amiens</i>	A.R.T. Institute, Cambridge
Harvard Cabaret	<i>Ensemble</i>	A.R.T. Institute, Cambridge
Three Sisters	<i>Natasha</i>	Moscow Art Theatre School
A Profitable Position	<i>Anna Vyshnevsky (Supporting)</i>	Moscow Art Theatre School
The Lonely Voice	<i>Ensemble</i>	Moscow Art Theatre School
Audition	<i>Anna (Lead)</i>	Generation Theatre, San Francisco
The Provoked Wife	<i>Belinda (Supporting)</i>	Generation Theatre, San Francisco
BookKeepers	<i>Meunier (Lead)</i>	Generation Theatre, San Francisco
Marius	<i>Fanny (Lead)</i>	Generation Theatre, San Francisco

FILM

The Adventures of Cheap Chad	<i>Alina (Lead)</i>	Feature Film (Sky Tech One)
Kino	<i>Marianna Tsoi (Supporting)</i>	Short Film (Isle Empire Pictures)

EDUCATION

A.R.T. Institute at Harvard University/Moscow Art Theatre School - M.F.A., Acting

University of California, Berkeley - B.A., Political Science

TRAINING

Acting - On Camera

Acting - Theater (U.S.)

Acting - Theater (Moscow)

Acting - Shakespeare

Dance (Ballet/Jazz)

Workshops

On-Camera Masterclass with Peter Miner (T. Schreiber Studio)

Scott Zigler, Marcus Stern, Billie Shepard, Chris Herold

Konstantin Raikin, Igor Zolotovitsky, Ilja Bocharnikovs

David Hammond, Martin Berman, Deborah Sussel

Stephanie Heroux, Rachel Bertone, Marin Orlosky, Renat Mamin

PEM, Viewpoints (Daniel Kramer), Commedia (Daniel Passer)

SKILLS

Russian Language, European Accent, Dance, Basic Stage Combat (Unarmed/Fencing)